

JERRY BUCHANAN

1936 – 1992

Works available through James Buchanan at (316) 685-6909

Born in Wichita, Kansas, Jerry Buchanan demonstrated his artistic talent during a childhood bout with rheumatic fever, ages 7 to 9. He later attended art classes at Wichita Art Association School and in high school. He received his BFA from the University of Kansas and after a year-long stint as Assistant Director of the Wichita Arts Association, he relocated to New York City. He returned to KU for graduate studies and subsequently received an International Exchange Scholarship to Reading University in Reading, Berkshire, England.

Highly influenced by the spiritual values of Abstract Expressionism, he incorporated found objects from nature into paintings. Color was initially reduced to primaries while he continued to use collaged and dimensional elements. In 1982 he painted acrylic on plywood heavily collaged with glass, wire, tape, string and staples. In 1988 he adopted the tradition of Lyrical Abstraction continuing with a collage-paint connection. Late in his career he evolved from acrylic to oil with less collage element.

Highly acclaimed, Mr. Buchanan's works were featured in a number of one-man exhibitions and numerous group shows. He is collected by connoisseurs in the US and Europe.

EDUCATION

- 1958 BFA, University of Kansas, Lawrence, Kansas
- 1959 Graduate Studies, University of Kansas
- Graduate Studies, Reading University, Reading Berkshire, England
- 1961-63 The Art Students League of New York, New York City

SOLO EXHIBITIONS

- 1993 Wichita Center for the Arts, Wichita, Kansas
- 1991 Michael Walls Gallery, New York City
- 1988 Michael Walls Gallery, New York City
- 1982 Siegel Contemporary Art, Inc., New York City
- 1977 Susan Caldwell, Inc., New York City
- 1975 Michael Walls Gallery, New York City
- 1969 Arden Anderson Gallery, Edgartown, Massachusetts

SELECTED GROUP EXHIBITIONS

- 1990 *Small Works II*, Exhibition Center, Parsons School of Design, New York City
- Summer Exhibition*, Michael Walls Gallery, New York City
- 1989 *Second Anniversary Exhibition*, Michael Walls Gallery, New York City
- Summer Exhibition*, Michael Walls Gallery, New York City
- 1988 *Sequential & Diaristic Drawings*, Michael Walls Gallery, New York City
- 1987 *Hunter Faculty Select*, Leubsdorf Art Gallery, Hunter College, New York City
- The Christmas Exhibition – 1987*, Michael Walls Gallery, New York City
- 1986 *Natural Desire*, David Beitzel Gallery, New York City
- 1985 *A Decade of Visual Arts at Princeton: Faculty 1975-1985*, The Art Museum, Princeton University, Princeton, New Jersey
- Holiday Invitational Exhibition*, A.I.R. Gallery, New York City
- 1984 *Holiday Invitational Exhibition*, A.I.R. Gallery, New York City
- Heroic/Poetic – Six NYC Painters at Mid-Career, and in 2 Scales*: Jake Berthot, Jerry Buchanan, Alan Kleiman, Joan Snyder, Joan Thorne, Jerry Zeniuk, Visual Arts Museum, New York City

- Group Exhibition*, Art Galaxy, New York City
Salvo, Ruth Siegel Ltd., New York City
 1983 *Nocturne*, Ruth Siegel Ltd., New York City
Jerry Buchanan, David Craven, Rex Lau, Sean Scully, Siegel Contemporary Art, New York City
 1982 *36 Works, 18 Artists, 6 Galleries, 1 Alma Mater*, Sarah Lawrence College Gallery, Bronxville, New York
Looking Back, Looking Forward, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 1981 *Painters' Painters*, Siegel Contemporary Art, Inc., New York City
Group Exhibition, Parsons School of Design, New York City
 1980 *Six Approaches to Topographical Painting: Jerry Buchanan, Stuart Diamond, Ralph Humphrey, Paul Rotterdam, Frank Stella, Joan Thorne*, University Gallery of Fine Art, Ohio State University, Columbus, Ohio
 1979 *CAPS Painting Awards Winners*, Ruth E. Dowd Fine Arts Gallery, State University College, Cortland, New York
 1978 *Personal Visions; Places/Spaces*, Bronx Museum of the Arts, Bronx, New York
Constructs, invitational exhibition installed at 644 Broadway, New York City
Post-card Size Art, Arte Fiera, Bologna, Italy (1978); subsequently exhibited at Basel Art Fair, Switzerland (1978); Venice, Italy (1978); and P.S. 1, Long Island City, New York (1978-79)
Talent, Thomas Segal Gallery, Boston, Massachusetts
Works on Paper: an Invitational Exhibition, Susan Caldwell, Inc., New York City
 1976 Sesnon Art Gallery, University of California, Santa Cruz
 1975 *Report from Soho*, Grey Art Gallery, New York University, New York
 1974 *Ten Painters in New York*, Michael Walls Gallery, New York City
 Four Painters at The Whitney Museum Art Resources Center, New York City
 1973 *Work from the Aldrich Collection*, Lehman College of the City University of New York
Contemporary Reflections, The Aldrich Museum, Ridgefield, Connecticut Paley and Lowe, Inc., New York City
 1972 *Landscape*, The Museum of Modern Art, New York City
 Paley and Lowe, Inc., New York City
 1969 Arden Anderson Gallery, New York City
 1964 Feiner Gallery, New York City
 1959 *Mid-America Annual*, Nelson/Atkins Museum, Kansas City, Missouri
 1958 *Mid-America Annual*, Nelson/Atkins Museum, Kansas City, Missouri
 1957 *Mid-America Annual*, Nelson/Atkins Museum, Kansas City, Missouri
 1956 *Mid-America Annual*, Nelson/Atkins Museum, Kansas City, Missouri

REVIEWS

- 1987 Klein, Ellen Lee. "Sequential and Diaristic Drawings." Arts Magazine, May, p. 105.
 1985 Doan-Johnson, Susan. The Trenton Times, December 1, p. DD1.
 1983 Klein, Ellen Lee. "Nocturne." Arts Magazine, October.
 Heartney, Eleanor. "Nocturne." Arts Magazine, October.
 1982 Lewis, Brian. "Profile." Gold Coast Magazine, Fall Issue.
 1978 Keefe, Jeffrey. "Generation." Artforum, May, pp. 60-61.
 Bell, Jane. "Generation." Art News, April, pp. 154, 156.
 Lubell, Ellen. "Mysterious Roses and Muscular Reliefs." The Soho Weekly News, February 22, pp. 30, 54.
 1977 Robins, Corinne. "Constructs and Animals." Arts Magazine, June, p. 18.
 1975 Russell, John. New York Times, May 17, p. 14.
 Smith, Roberta. Artforum, October.
 da Vinci, Mona. The Soho Weekly News, May 1, p. 38.
 1974 Bell, Jane. "Ten Painters in New York." Arts Magazine, October.
 1959 The Kansas Magazine, Fall Issue.

GRANTS

1986 Pollock-Krasner Foundation
1978-79 Creative Artists Public Service Program, New York State Council on the Arts
1974 Change Foundation

COLLECTIONS INCLUDE

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
American Telephone and Telegraph, New York City
Orlando Diaz, San Francisco, California
Thomas Disch, New York
Mr. and Mrs. Marvin Gerstin, Washington, D.C.
Robert Herschkowitz, London, England
Ronald Lauder, New York
Estate of Barry Lowen, Los Angeles, California
Jeffrey Paley, New York City
The Reiner Family Collection, Bethesda, Maryland
Security Pacific National Bank, New York Headquarters
Robin Symes and Christo Micholedes, New York
A. Alfred Taubman, Detroit, Michigan
University of Kansas, Lawrence, Kansas
Michael Walls, New York
Nelson/Atkins Museum, Kansas City, Missouri

TEACHING EXPERIENCE

A respected teacher and guest lecturer, Mr. Buchanan worked to discover what the student wanted to achieve and then coached him/her to reach those goals rather than trying to mold the student to his personal preferences/style.

1979/88 Lecturer, Princeton University, Princeton, New Jersey
1987 Guest Lecturer, Maryland Institute College of Art, Baltimore, Maryland
1981/2/3 Instructor, Parsons School of Design, New York City
1982 Guest Lecturer, Sarah Lawrence College, Bronxville, New York
Guest Lecturer, Brown University, Providence, Rhode Island
1980 Guest Lecturer, Parsons School of Design, New York City
1976/7/8 Visiting Lecturer, Princeton University, Princeton, New Jersey
1976 Visiting Lecturer, University of California, Santa Cruz, California
1975 Adjunct Lecturer, York College of the City University of New York
Guest Lecturer, Brooklyn Museum Art School, Brooklyn, New York
Guest Lecturer, C.W. Post Center of Long Island University, Greenvale, New York
Guest Lecturer, Princeton University, Princeton, New Jersey
1974 Adjunct Lecturer, York College of the City University of New York
Guest Lecturer, Rutgers University, New Brunswick, New Jersey
1972 Visiting Lecturer, University of Kansas, Lawrence, Kansas
1969 Guest Lecturer, Queens College of the City University of New York